

Music Curriculum 2016-17

Term 1	Term 2	Term 3
Year 5		

Topic 1 Recorders (Theory and performing)	Topic 2 Keyboards (Theory and performing)	Topic 3 Medieval Music (Theory, composing and performing)	Topic 4 Graphic score (Theory, composing and performing)	Topic 5 Indian Raga (Theory, composing and performing)
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Term 1	Term 2	Term 3
Year 6		

Topic 1 Keyboards (Theory and performing)	Topic 2 Baroque Music (Theory and composing)	Topic 3 Timbre (Theory and listening)	Topic 4 Music and Image (Composing)	Topic 5 African drumming (History, culture, theory, Performing and composing)
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Term 1	Term 2	Term 3
Year 7		

Topic 1 Rap (History, performing)	And Composing)	Topic 2 Keyboards (Theory and performing)	Topic 3 Classical Music (Theory and keyboard composition)	Topic 4 Duration (rhythm & maths performance and Composition)
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Term 1	Term 2	Term 3
Year 8		

Topic 1 Blues (History/slavery)	Performing and composing)	Topic 2 Keyboards (Theory and performing)	Topic 3 Modern music (Performing and composing)	Topic 4 Beatboxing (composing, (theory, performing)
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Although there is a constant overlap of theory, performing, composing, history, genre, style, culture etc. I have colour coded categories simply to try to show broad planning and breadth.



= **Multiculture.**



= **Keyboard Theory and performing**



= **Specific Element of music study**



= **Specific genre or style**



= **Specific period of musical history**



= **Recorder Theory and performing**



= **Art fusion**

