

Music 2016-17

Age-Related Assessment Criteria

	Year 5	Year 6	Year 7	Year 8
Listening	Pupils can recognise how sounds can be organised and combined.	Pupils can recognise how sounds can be organised and combined for a purpose and within structures using some technical words.	Pupils can recognise how sounds can be organised and combined for a purpose and within structures using musical descriptions and terms with simple confidence.	Pupils can recognise how sounds can be organised and combined for a purpose and within structures using a range of musical descriptions and terms with confidence.
Performing	Pupils can perform simple ideas in tune and time using a limited range of notes from memory or simple notation.	Pupils can perform and maintained simple parts from memory or simple notation and a small range of notes with an awareness of the whole and making adjustments to improve.	Pupils can perform more difficult pieces from memory or notation which are in tune and time with a typical range up to 8 notes. Pupils can play a solo, take a leading part or provide a simple accompaniment, making simple but planned adjustments to improve.	Pupils can perform more difficult pieces from memory or notation which are in tune and time with a typical range up to 8 notes. They may play a solo, take a leading part or provide a simple accompaniment, making simple but planned adjustments to improve. They will typically start to include some expression and more technical difficulty.
Composing	Pupils can explore and combine sounds in rows or layers.	Pupils can compose and develop sounds in a structure.	Pupils can explore musical devices in a structure.	They can create musical devices in a clear structure.

