'The Signalman' by Charles Dickens

What Was Foretold?

Identify quotations in the section we have read that link to the quotations from earlier in the story.

| Quotation from Earlier in the Story | The Death of the Signalman | What effect/suggestion does this give? |
|--|---|---|
| "'Halloa! Below there!' The voice seemed hoarse with shouting, and it cried, 'Look out! Look out!' And then again 'Halloa! Below there! Look out!'" | "I said 'Below there! Look out! Look out!'" | The earlier quotations have foreshadowed the train driver shouting for the signalman to get out of the way. |
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Secondary



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'The Signalman' by Charles Dickens **Answers**

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|--|--|---|
| "'Halloa! Below there!' The voice seemed hoarse with shouting, and it cried, 'Look out! Look out!' And then again 'Halloa! Below there! Look out!'" | "I said 'Below there! Look out! Look out!'" | The earlier quotations have foreshadowed the train driving shouting for the signalman to get out of the way. |
| "It was the action of an arm gesticulating with the utmost passion and vehemence: 'For God's sake clear the way!'" | "For God's sake clear the way!" | This demand again foreshadows the train driving desperately shouting for the signalman to move. |
| "The left arm is across the face, and the right arm is waved." | "I put my arm over my eyes, not to see, and I waved this arm to the last." | The gesture of the figure is mimicked by the train driver in an attempt to avoid seeing the signalman being hit by his train. |
| "One morning, as the day was breaking" | "It was just at broad day" | The incidents happened at the same times, adding to the supernatural effect. |