

# CURRICULUM PLAN: MUSIC

*" Music gives a soul to the universe, wings to the mind, flight to the imagination, life to everything" - Plato*

## **Our intent:**

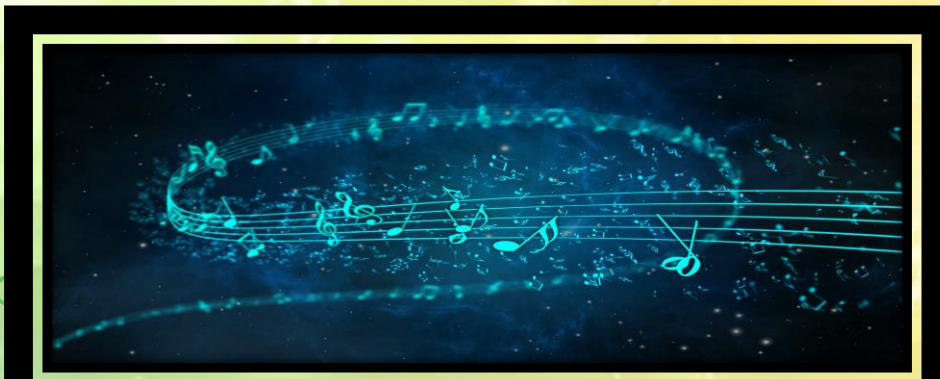
Music is a universal language that embodies one of the highest forms of creativity. Studying music at Woodhouse Academy should engage and inspire pupils to develop a love of music and their talent as musicians.

We aim to provide students with opportunities to perform, compose, and listen to music without discrimination across the musical canon. They will study the various genres and music across a range of historical periods and explore how music is created. Pupils will have the opportunity to learn musical instruments including keyboard, glockenspiel, ukulele and a wide range of percussion instruments.









# ENRICHMENT IN MUSIC





The Woodhouse Academy music curriculum is complimented by cross-curricular links with English, art, maths, history and geography. Our enrichment programme is designed to bring music alive and in previous years pupils have performed in Woodhouse Has Got Talent, our Christmas choir, Young Voices and individual performances in year assemblies and awards evenings. Individual music lessons also take place whereby pupils are able to learn the drums, string instruments, woodwind and keyboards.



# Y5 CURRICULUM PLAN: MUSIC








	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	
Year 5	<p>Glockenspiel &amp; percussion</p> <p>Key elements:</p> <ul style="list-style-type: none"><li>• Tuned /untuned percussion</li><li>• Notation and theory</li><li>• Performance</li></ul> <div></div>		<p>Medieval music</p> <p>Key elements:</p> <ul style="list-style-type: none"><li>• Medieval history</li><li>• Instruments</li><li>• Compositions</li><li>• Performances</li></ul>		<p>Keyboard</p> <p>Key elements:</p> <ul style="list-style-type: none"><li>• History of the keyboard</li><li>• Keyboard techniques</li><li>• Music theory</li></ul>		<p>Graphic score composition</p> <p>Key elements:</p> <ul style="list-style-type: none"><li>• Graphic notation</li><li>• Graphic score history</li><li>• Key composers</li></ul> <div></div>
<p><i>Link to curriculum overview, assessment information and key words</i></p> <div></div>							

# Y6 CURRICULUM PLAN: MUSIC

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 6	Baroque Composition		Timbre		Keyboard	
	Key elements: <ul style="list-style-type: none"><li>• Baroque history</li><li>• Main composers</li><li>• Bach/Handel/Vivaldi</li><li>• Key instruments</li><li>• Composition</li></ul>		Key elements: <ul style="list-style-type: none"><li>• History of orchestra</li><li>• Instruments</li><li>• Peter and the Wolf</li><li>• Orchestral arrangements</li></ul>		Key elements: <ul style="list-style-type: none"><li>• History of the keyboard</li><li>• Keyboard performances</li><li>• Keyboard techniques</li><li>• Music theory</li></ul>	
	  					
<div>Link to curriculum overview, assessment information and key words</div> <div>Click here for Curriculum Overview</div>						



# Y7 CURRICULUM PLAN: MUSIC

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 7	Ukuleles		Classical Composition			Rap Music
	Key elements: <ul style="list-style-type: none"> <li>• Origins</li> <li>• Instrument understanding</li> <li>• Theory and notation</li> <li>• Performance</li> </ul>		Key elements: <ul style="list-style-type: none"> <li>• Classical history</li> <li>• Main composers</li> <li>• Key instruments</li> <li>• Keyboard</li> <li>• Composition</li> </ul>			Key elements: <ul style="list-style-type: none"> <li>• Origins and history</li> <li>• Key elements</li> <li>• Music appreciation</li> <li>• Blues influencers</li> <li>• Performance</li> </ul>
	  				  	

*Link to curriculum overview, assessment information and key words*

Click here for  
Curriculum Overview

# Y8 CURRICULUM PLAN: MUSIC

Autumn 1

Autumn 2

Spring 1

Spring 2

Summer 1

Summer 2

Year 8 The Blues

Key elements:

- History of the blues
- African songs/chants
- Form and structure
- Analysis
- Blues artists



Keyboard Performance

Key elements:

- Keyboard performances
- Keyboard techniques
- Music theory



Musical Theatre

Key elements:

- History of Musical Theatre
- Key composers
- Key musicals
- Performance

*Link to curriculum overview,  
assessment information and  
key words*

Click here for  
Curriculum Overview



You will be developing and building on skills acquired during KS1 and the start of KS2 in the first school setting, through specialist music teaching.

# Music Learning Journey

welcome



Year 5

**Glockenspiel**  
You will learn to play the glockenspiel and develop your skills in performance. Listening also to various percussion examples.



**Tuned and Untuned Percussion**  
You will find out about and play various percussion instruments that were of the medieval style.

**Notation and theory**  
You will learn about note values, read music on the staff and learn key musical terms.

**Medieval Composition**  
You will gain an understanding of the medieval musical style through video observation and discussion. You will discover the instruments that were used and create your own medieval piece using the percussion instruments and voice.

**Performance**  
You will create your own medieval composition using the percussion instruments and voice.

**Keyboard Skills**  
You will have the opportunity to learn and play the keyboard. Find out about the history of the keyboard and some techniques. You will learn basic notation from a staff including note values and terms.

**Graphic Score Composition**  
You will discover what a graphic score is through discussion and observation. Listening and creating your own composition.



**Baroque Composition**  
You will gain an understanding of the Baroque style through video observation and discussion. Finding out about some of the main composers of the time, Bach, Handel and Vivaldi and listen to some of their compositions.



During your time in KS2 you will have the opportunity to join the Young Voices and Christmas Choir and even to play additional musical instrument

**Key Baroque Instruments**  
You will discover the main instruments of the period and have the opportunity to create your own composition through using the keyboard and percussion instruments

**Keyboard Skills**

You will continue to build on your skills learned in Y5. There will be examples through video performances and discussion opportunities. You will use your knowledge of music theory and keyboard techniques to perform basic notation from a staff.



**Timbre and Orchestra**

You will discover what Timbre and Orchestra is. You will study the orchestra family and explore how instrumental timbre can be used to describe moods, characteristics and situations.



**Origins and instrument understanding**

You will find out about how the Ukulele works and where it came from.

**Ukulele**

Building on your skills acquired in KS2 you will use your knowledge of note values, rhythm and pitch to learn the ukulele. You will gain an understanding of the instrument through video observation and discussion.

During your time at Woodhouse why not go to a concert, gig or theatre visit – nothing beats a live performance. Be ready to be inspired!



Year 7

KS3 Music will build on the music skills and techniques you have been developing in KS2 and getting you prepared for GCSE study.

**Identifying Instruments**

By now you will have a greater understanding of the orchestra family and be able to identify them through listening skills activities.

**Composers**

You will discover some of the main composers who wrote musical compositions who reinforced the relationship between instruments and characters. Peter and The Wolf and Carnival of the Animals will be key examples.

**Classical Music**  
You will find out about the typical features of the Classical style.

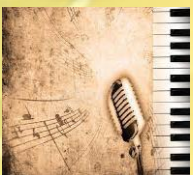
Creating your own piece using techniques and style of this period.

**History and Composers**

You will discover the history of the classical period and discover some of the main composers. You will listen to various pieces of music.

**Performance**

You will learn to play with the whole class and in smaller groups. Performing a piece of your choice



The department has a range of resources for your studies, you could also visit the library to find out more about your favourite composers.



**Composition**

You will transfer your keyboard and performance skills to develop your own classical compositions.



Year 8

**The Blues**

You will discover the origins of the Blues, why it started, what music it influenced and discover some of the popular blues musicians.

**12 Bar Blues**

You will develop your keyboard skills through performing a 12-bar Blues pattern.

**Blues Songs**

After watching and listening to examples you will create your own song individually or within a group.

**Keyboard Skills**  
You will identify and evaluate keyboard performances through observation and discussion. You will continue to demonstrate and develop successful keyboard performances.

**Musical Theatre**

You will find out about the history of Musical Theatre, it's origins, listening and watching some key musicals, including West Side Story.

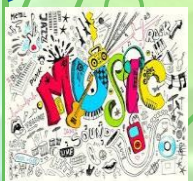
**Musical Theory**

You will be revising your knowledge of music theory; note values, music vocabulary and notation.

Towards the end of Year 8, you could participate in the end of year performance as a soloist or small. Have you performed already this year or would really like to? Now is your opportunity!

Year 9 will build on your musical skills and content knowledge that you acquired in the middle school.

goodbye.



**Performance**

You will be using the many examples observed to inspire your rap performance.

