We will continue to build on literacy skills you learned from the first schools. In KS2, as well as working on reading and writing skills, every class follows a spelling programme.



Year

## **Modern Narrative**

You will study novels from Roald Dahl and Louis Sachar. You will be able to write diary entries and take part in some drama performances.

# English-Learning Journey

and Fables

Delve into some

style of a myth,

legend or fable.

classic Greek myths as well as learning how to write in the

Reports and

Journalism

Learn how to

write your very

by being a

journalist!

Exploring Alfred Noves's The Highwayman, you will be able to define the poem through story writing, analyse language and structure as well own newspaper as exploring the relationship between the central characters.

Delving into the life of Rudyard Kipling, looking at his works, the cultural context and significance of his tales.



You will understand what playscripts are, how they are written and performed ar even be abl

## Extended narrative-Selznik, Morpurgo

While you're in KS2,

you will be offered the

opportunity to go on a

theatre or cinema trip

with follow up

resources included.

(ear

We will continue to build on our KS2 writing skills. We will also work on understanding characterisation and plot



## Short suspense story

Explore tone and atmosphere. Understand how to build suspense skills in your writing to intrigue your reader.



MR. MEN.

LITTLE MISS

## Argue, persuade, advise

You will learn to debate with your classmates. showcasing new persuasive techniques you will have learned in English.

Non-fiction magazines and media texts

Explore how media text types such as

magazines are structured to appeal to their

audience.

During your time at

Woodhouse, there are

numerous opportunities to

join one of our many clubs.

We offer KS2 and KS3 Film

Club. Mindfulness Club and

there's even a Drama Club in school too!

### Modern fiction- David Almond

A wonderful book to let your imagination on the book.

run wild. You will complete a KS3 reading and writing assessment based on the text as well as critiquing the adaptation based

Starting to delve into the works of Shakespeare with A Midsummer Night's Dream. A world of fairies, magic and mayhem!

## Instruction writing

You will learn how to produce non fiction instruction based pieces of writing. You will explore how imperative verbs play a key part in this type of writing.

## Formal and Informal writing

Comparing and contrasting the key differences between formal and informal. You can use skills from IT to create your own blog!

## Persuasive writing



## Modern Narrative-Roger Hargreaves

Become a Mr Man or Little Miss and rewrite a short story just like Mr Hargreaves does.

presentation that you create for

## Speaking and Listening

A unit with a direct link to the high school. We look at developing your speaking and listening skills with a

your fellow pupils to enjoy.

# -goodbye.

## **Modern Contemporary Fiction**

Helen Rutter's The Boy Who Made Everyone Laugh is a modern narrative which enables pupils to celebrate differences.

### Playscripts- David Grant

We study two plays by David Grant, Free! And Fast, You will be able to read as a character from each play, act out isolated scenes in groups as well as exploring script writing.



## Shakespeare

The department has a wide range of resources to help you with your studies. including dictionaries and books. Make sure you take advantage of these in your

## Year

When studying Skellig, you will be able to explore a range of poems from William Blake. You will make links between the themes in the book to his poetry.



We celebrate World Book Day on an annual basis. Pupils are treated to several fun resources and a free book to enjoy. We also celebrate with a fashion runway during assembly time. Pupils who have dressed up as characters from a book get to show us who they are. There are plenty of prizes!

## Year

8

## **Novel-Louis Sachar Holes**

Revisit a known author from your KS2 days. This novel follows a boy on a mission to dig up the truth. You will write various pieces including a brochure advertising a summer camp.



Write your own gothic story following the conventions taught to you and also using the numerous gothic extracts as support.

## **Play- Blood Brothers**

A chance to explore the iconic play by Willy Russell. We examine crucial themes in the play in the form of class debates and discussions.



## Shakespeare

We study Macbeth before you leave us for high school. Not only do we explore the characters, plot and themes. We also analyse and critique extracts from theatres.



When you reach year 9, you will build on the English skills and content knowledge that you acquired in middle school.



## During your studies at middle school, you will experience drop down days where you can volunteer to be a journalist and report on our multicultural and PSHE days. You can help produce

a school newspaper.